

## Book Bingo for Writers

Reading widely is one of the best things we can do to improve our writing. Use the following BOOK BINGO card to help you expand your reading selections. You can take it one step further by incorporating different book formats, including diverse authors, and reading across age categories. Adapt the card to suit you - it's supposed to be fun, not an assignment!

Published Before 2000: This allows you to see how publishing has changed Multi POV: Pay attention to how authors change voices and points of view
Historical Fiction: Good historical writers are masters at discerning how much detail to include Protagonist Over 50: Pay attention to the character arc
Book About Writing: It's great to learn about craft - don't forget to actually implement!
Book Recommendation from a Friend: Follow up with a book chat
Bio or Memoir: Notice what the author includes, and more importantly, what they don't Collection: Reading shorter pieces allows you to focus on the line level of writing Mystery: Study when and how the author reveals information as the story unfolds Published this year: Stay up-to-date with the market; leave a good review if you liked the book Romance or Love Story: Great opportunity to focus on dialogue in relationships Library or Bookstore Staff Pick: These folks KNOW books, so their picks are usually top notch Book on Your TBR for at least 3 years: There's no time like the present!
Book Featuring Nature: Pay attention to details and vivid language
Nonfiction (not about writing): Notice the logical presentation and the narrative flow
Protagonist Under 18: Voice, voice, voice!
Genre Mashup: Great for seeing how to use familiar elements to make something new Because You Like the Cover: Did the cover's aesthetic match the content?
Suspense or Thriller: Study the pacing and how the author executes plot twists
Action or Adventure: Learn how to write physical action sequences
Written by Indie Author: See what's available in an ever-growing market of indie authors
As Seen on Social Media: What can you learn from how this book was marketed?
Speculative Fiction: Learn how to create new worlds
Uncommon Structure: Study how the author executes an unconventional structure

| Published Before 2000 | Multi POV | Historical Fiction | Protagonist Over 50 | Book About Writing |
| :---: | :---: | :---: | :---: | :---: |
| Book Rec from a Friend | Bio or Memoir | Collection (Essays, Poems, Short Stories) | Mystery | Published This Year |
| Romance or Love Story | Library or Bookstore Staff Pick | $\begin{aligned} & \text { FREE } \\ & \text { CHOICE } \end{aligned}$ | Book on Your TBR for at least 3 yrs | Book Featuring Nature |
| Nonfiction (not about writing) | Protagonist Under 18 | Genre <br> Mashup | Because You Like the Cover | Suspense or Thriller |
| Action or Adventure | Written by Indie Author | As Seen on Social Media | Speculative Fiction | Uncommon Structure |

